



List of New Course(s) Introduced

Department : **History**

Programme Name : **B.A.**

Academic Year : **2021-22**

List of New Course(s) Introduced

Sr. No.	Course Code	Name of the Course
1.	HSUATT1	History of India I
2.	HSUATT2	Social Formation & Cultural Patterns of the Ancient World
3.	HSUATG1	Indian National Movement
4.	HSUATA1	Cultural Ecology: Issues and concern
5.	HSUATL1	Understanding popular culture
6.	HSUBTT1	History of India II
7.	HSUBTT2	Social Formation & Cultural Patterns of the Medieval World
8.	HSUBTG1	History and Culture of Chhattisgarh
9.	HSUBTA1	Cultural Ecology: Issues and concern
10.	HSUBTL1	Understanding popular culture

Minutes of Meetings (MoM) of Board of Studies (BoS)



Academic Year : 2021-22

School : *School of Studies of Social Science*

Department : *History*

Date and Time : *November 11, 2021 - 12:00 Noon*

Venue : *Department of History*

इतिहास विभाग

गुरु घासीदास विश्वविद्यालय बिलासपुर छ.ग.

इतिहास अध्ययन मंडल की बैठक का कार्यवृत्त

आज दिनांक 11.11.2021 को इतिहास विभाग में इतिहास अध्ययन मंडल की बैठक आयोजित की गयी. इस बैठक में निम्नानुसार सदस्य उपस्थित रहे:-

- | | | |
|-------------------------------|---------------------|--|
| 1. प्रो. प्रवीण कुमार मिश्र - | अध्यक्ष | |
| 2. प्रो. प्रदीप शुक्ल | सदस्य | |
| 3. डा. सीमा पाण्डेय | सदस्य | |
| 4. डा. घनश्याम दुबे | सदस्य | |
| 5. डा. रमेन्द्र नाथ मिश्र | वाह्य विषय विशेषज्ञ | |

उक्त बैठक में वाह्य विषय विशेषज्ञ प्रो. रमेन्द्र नाथ मिश्र जी स्वास्थ्यगत कारणों से उपस्थित नहीं हो सके. अतः ऑनलाइन माध्यम से समस्त कार्य सूची उन्हें भेजे गये. जिस पर उन्होंने अपनी सहमति दे दी. अन्य उपस्थित सदस्यों के मध्य निम्नानुसार एजेंडे पर चर्चा हुयी एवं निर्णय लिए गये:-

एजेंडा क्र. 01. बी. ए. (आनर्स) इतिहास पाठ्यक्रम में संशोधन पर विचार करना

उक्त एजेंडे पर विस्तृत चर्चा हुयी एवं संचालित बी.ए. के पाठ्यक्रम में सत्र 2021-22 से पूरी तरह से LOCF लागू करने पर विमर्श किया गया. इस पर मंडल द्वारा यू.जी.सी. के मानक मापदंड को अपनाते हुए कुछ महत्वपूर्ण संशोधनों के साथ CBCS पद्धति लागू किये जाने पर सहमति बनी.

एजेंडा क्र. 02. बी. ए. (आनर्स) इतिहास पाठ्यक्रम में LOCF के अंतर्गत संरचना संशोधन पर विचार करना

उक्त एजेंडे पर सहमति व्यक्त की गयी एवं प्रस्तुत संरचना में वैकल्पिक रूप में समर इंटरनेशिप और पाठ्यक्रम के कोर्स के रूप में इंटरनेशिप के कोर्स को स्वीकृत किया गया. साथ ही वैकल्पिक कोर्स के रूप में ही ECA (Extra Curricular Activity) के कोर्स को भी मंजूरी दी गयी.

एजेंडा क्र. 03. एम. ए. (इतिहास) पाठ्यक्रम में CBCS योजना लागू करने पर विचार करना

उक्त एजेंडा पर विस्तृत चर्चा की गयी तथा सत्र 2021-22 से एम.ए. पाठ्यक्रम CBCS पद्धति से संचालित किये जाने की अनुशंसा की गयी.



एजेंडा क्र. 04. एम. ए. (इतिहास) पाठ्यक्रम में CBCS योजना के अंतर्गत नए पाठ्यक्रम, अंक योजना और क्रेडिट योजना पर विचार करना.

उक्त एजेंडे पर विस्तृत विमर्श किया गया और नए पाठ्यक्रम, अंक योजना और क्रेडिट योजना को सत्र 2021-22 से लागू किये जाने हेतु अनुमोदित किया गया. इस पाठ्यक्रम में वैकल्पिक कोर्स (Add-On कोर्स) के रूप में UEC/SEC/Certificate Course को भी शामिल करने पर सहमति व्यक्त की गयी.

अंत में धन्यवाद के साथ बैठक संपन्न हुयी.

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Prara

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Scheme and Syllabus

DEPARTMENT OF HISTORY GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR (C.G.)

Schemes of Courses

Sem	Course Opted	Course Code	Name of the course	Remarks
I	Core-1	HSUATT1	History of India I	Compulsory
	Core -2	HSUATT2	Social Formation & Cultural Patterns of the Ancient World	
	Generic Elective (GE)-1	HSUATG1	Indian National Movement	Students of History (Hons) can opt for GE Courses from among Courses offered by Humanities and Social Sciences Departments.
	Ability Enhancement Course (AEC)	HSUATA1	Cultural Ecology: Issues and concern	ELECTIVE
	Skill Enhancement Course (SEC)	HSUATL1	Understanding popular culture	ELECTIVE
II	Core-3	HSUBTT1	History of India II	Compulsory
	Core -4	HSUBTT2	Social Formation & Cultural Patterns of the Medieval World	
	Generic Elective (GE)-2	HSUBTG1	History and Culture of Chhattisgarh	Students of History (Hons) can opt for GE Courses from among Courses offered by Humanities and Social Sciences Departments.
	Ability Enhancement Course (AEC)	HSUBTA1	Cultural Ecology: Issues and concern	ELECTIVE
	Skill Enhancement Course (SEC)	HSUBTL1	Understanding popular culture	ELECTIVE
III	Core-5	HSUCTT1	History of India III (C. 750-1206)	Compulsory
	Core -6	HSUCTT2	Rise of Modern West-I	
	Core -7	HSUCTT3	History of India IV (C. 1206-1550)	



DEPARTMENT OF HISTORY
GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR (C.G.)

(Revised) Detailed Syllabus
Core Course-14

B.A. (Hons) History

PAPER I: HISTORY OF INDIA- I

I. Reconstructing Ancient Indian History

[a] Sources and Interpretation

II. Pre-historic hunter-gatherers

[a] Paleolithic cultures

[b] Mesolithic cultures

III. The advent of food production

[a] Neolithic and Chalcolithic cultures

IV. The Harappan civilization

[a] Origins; settlement patterns and town planning

[b] Craft productions and trade

[c] Social and political organization

[d] Religious beliefs and practices; art

V. Cultures in transition

[a] Settlement patterns, technological and economic developments

[b] Social stratification; political relations

[c] Religion and philosophy; the Aryan Problem.

North India (circa 1500 BCE-300 BCE)

Central India and the Deccan (circa 1000 BCE - circa 300 BCE)

Tamilakam (circa 300 BCE to circa CE 300)

ESSENTIAL READINGS:

1. R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007.
2. R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
3. R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995.
4. D. P. Agrawal, The Archaeology of India, 1985.
5. Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.
6. A. L. Basham, The Wonder that Was India, 1971.
7. D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997, Paperback.
8. D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.
9. H. C: Raychaudhuri, Political History of Ancient India, Rev. ed. With Commentary by B. N. Mukherjee, 1996.
10. K. A. N. Sastri, ed., History of South India, OUP, 1966.
11. Upinder Singh, A History of Ancient and Early Medieval India, 2008.
12. Romila Thapar, Early India from the Beginnings to 1300, London, 2002.
13. Irfan Habib, A People's History-Vol. -1, PreHistory, 2001.
14. ----Vol.-2, Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C., 2002.



DEPARTMENT OF HISTORY
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PAPER II: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

- I. Evolution of humankind**
[a] Paleolithic and Mesolithic cultures
- II. Food production**
[a] Beginnings of agriculture and animal husbandry
- III. Bronze Age Civilizations (With reference to any one)**
[a] Egypt (Old Kingdom)
[b] Mesopotamia (Up to the Akkadian Empire)
- IV. Nomadic groups in Central and West Asia**
[a] Advent of iron and its implications
- V. Slave society in ancient Greece**
[a] agrarian economy, urbanization, trade
- VI. Polis in ancient Greece**
[a] Athens and Sparta; Greek Culture

ESSENTIAL READINGS

1. Burns and Ralph. World Civilizations.
2. Cambridge History of Africa, Vol. I.
3. V. Gordon Childe, What Happened in History.
4. G. Clark, World Prehistory: A New Perspective.
5. B. Fagan, People of the Earth.
6. Amar Farooqui, Early Social Formations.
7. M. I. Finley, The Ancient Economy.
8. Jacquetta Hawkes, First Civilizations.
9. G. Roux, Ancient Iraq.
10. BaiShaoyi, An Outline History of China.
11. H. W. F. Saggs, The Greatness that was Babylon.
12. B. Trigger, Ancient Egypt: A Social History.
13. UNESCO Series: History of Mankind, Vols. I - III./ or New ed. History of Humanity.
14. R. J. Wenke, Patterns in Prehistory.



DEPARTMENT OF HISTORY
GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR (C.G.)

Generic Elective

Paper I: Indian National movement

I. Growth of Nationalism in 19th Century

- [a]The Revolt of 1857
- [b]Rise of Nationalism
- [b]Establishment of Indian National Congress.

II .Nationalism :Trends Up to Gandhian era

- [a]Partition of Bengal &Swadeshi Movement & Its Impact
- [b]Rise of Growth of Communalism.
- [c]Home Rule League

III. Gandhian Movements. After 1919

- [a]The Non-Co-operation Movement 1920-22
- [b]The Civil Disobedience movement
- [c]The Quite India Movement

IV. Revolutionary Movements

- [a]Militarily Revolutionary Activities in India & Abroad
- [b]Subhash Chandra Bose & INA

V. Independence & Partition of India

- [a]Ideologies and Practices: Hindu Mahasabha, Muslim League
- [b]Causes Responsible of Partition

ESSENTIAL READINGS

1. SumitSarkar, Modern India.
2. R.C. Mazumdar, History of Freedom Movement, Vol. III.
3. Bipin Chandra, India's Struggle for Independence.
4. Tarachand, Modern India History of the Freedom Movement in India, Vol. IV.
5. Philips & Wain Wright, A Documentary Study of British Policy towards Indian Nationalism.
6. B.L. Grover, Modern India
7. RafiqZakaria, The Rise of Muslims in Indian Politics (1888-1905).
8. A.R. Desai, Social Background of Indian nationalism.
9. AmiyaBagchi, Social & Religious Reform: The Hindus of British India.
10. Judith Brown, Gandhi's Rise to Power 1915-22.



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DEPARTMENT OF HISTORY
GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR (C.G.)

PAPER III: HISTORY OF INDIA -II

I. Economy and Society (300 BC to 300 AD)

- [a] Expansion of agrarian economy
- [b] Urban growth: north India, central India and the Deccan
- [c] Social stratification

II. Changing political formations (300 BC to 300 AD)

- [a] The Mauryan Empire
- [b] Post-Mauryan Polities: Kushanas and Satavahanas

III. Towards early medieval India [400 AD to 750 AD]

- [a] Agrarian expansion
- [b] The problem of urban decline
- [c] Varna, proliferation of jatis
- [d] The nature of polities: the Gupta Empire; Post- Gupta polities -Pallavas, Chalukyas, and Vardhanas

IV. Religion, philosophy and society (300 BC to 750 AD)

- [a] Consolidation of the Brahmanical tradition
- [b] The beginnings of Tantricism

V. Cultural developments (300 BC to 750 AD)

- [a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature
- [b] Art and architecture of the Mauryan and the Gupta

ESSENTIAL READINGS

1. B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.
2. D. P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.
3. D. D. Kosambi, An Introduction to the Study of Indian History, 1975.
4. S. K. Maity, Economic Life in Northern India in the Gupta Period, 1970.
5. B. P. Sahu (ed), Land System and Rural Society in Early India, 1997.
6. K. A. N. Sastri, A History of South India.
7. R. S. Sharma, Indian Feudalism, 1980.
8. R. S. Sharma, Urban Decay in India, c.300- C1000, Delhi, Munshiram Manohar Lal, 1987.
9. Romila Thapar, Asoka and the Decline of the Mauryas, 1997.
10. Susan Huntington, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985.



2nd

DEPARTMENT OF HISTORY
GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR (C.G.)

PAPER IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

- I. Roman Republic: Participate and Empire & slave society in ancient Rome**
- II. Religion and culture in ancient Rome**
- III. Crises of the Roman Empire**
- IV. Economic developments in Europe (700 AD to 1400 AD)**
 - [a] Organization of production, towns and trade, technological developments
 - [b] Crisis of feudalism
- V. Religion and culture in medieval Europe**
- VI. Societies in Central Islamic Lands**
 - [a] The tribal background, ummah, Caliphal state; rise of Sultanates
 - [b] Religious developments: the origins of shariah, Mihna, Sufism
 - [c] Urbanization and trade

ESSENTIAL READINGS

1. Perry Anderson, Passages from Antiquity to Feudalism.
2. Marc Bloch, Feudal Society, 2 Vols.
3. Cambridge History of Islam, 2 Vols.
4. Georges Duby, The Early Growth of the European Economy.
5. Fontana, Economic History of Europe, Vol. I (relevant chapters).
6. P. K. Hitti, History of the Arabs.
7. P. Garnsey and Saller, The Roman Empire.
8. S. Ameer Ali, The Spirit of Islam.
9. J. Barrowclough, The Medieval Papacy.
10. M.G.S. Hodgson, The Venture of Islam.



DEPARTMENT OF HISTORY
GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR (C.G.)

Generic Elective

Paper II: History & Culture of Chhattisgarh

I. Political Life of Ancient and Medieval Chhattisgarh

- [a] History of Chhattisgarh from Vedic Age to Gupta Period
- [b] Major Dynasties –Rajarshitulya, Som, Pandu, Nal etc.
- [c] Kalchuri Dynasty

II. Chhattisgarh under the Marathas (1741-1854)

- [a] Invasion of Maratha's in Chhattisgarh
- [b] History of Chhattisgarh under Maratha's 1741-1854
- [c] Administrative System of Maratha Ruler in Chhattisgarh

III. National Awakening in Chhattisgarh

- [a] Swaraj Movement in Chhattisgarh
- [b] Non-Cooperation, Civil Disobedience, individual Satyagrah, Quit India Movements in Chhattisgarh

IV. Folk & tribal Culture of Chhattisgarh

- [a] Folk Arts & Literature of Chhattisgarh
- [b] Folk Songs of Chhattisgarh
- [c] Chief Fares & Festivals of Tribal's in Chhattisgarh.

V. Major Historical & Tourist Places in Chhattisgarh

- [a] Historical tourist places in Chhattisgarh
- [b] National Park, Centuries & Water Falls in Chhattisgarh

ESSENTIAL READINGS

1. P.L. Mishra –Political History of Chhattisgarh.
2. R.N. Mishra- British Kaleen Chhattisgarh kalitias.
3. A.K. Shukla- History of Freedom Movement in Chhattisgarh.
4. Bhagwaan Singh Verma- Chhattisgarh kalitias.
5. Shakuntalaverma- Chhattisgarh Mein LokJeevan Ur LokSahgityakaAdhyayan.
6. PyareLalGupt- Pracheen Chhattisgarh.
7. R.N. Mishra & L.D. Jha- Chhattisgarh KarajnitikEvamSanskritikItihas.
8. Dr. Sanjay Alang- Chhattishgarh-ItihasAurSanskriti.
9. MadanLAl Gupta- Chhattisgarh Digdarshan I & II.
10. Dr. P. Shukla, Dr. S. Pndey, Dr. M. Shukla- Chhattisgarh meinParyatan.
11. AcharyaRaam- Tourism & Cultural Heritage of India.
12. Dr. T.D. Sharma- Chhattisgarh KePryatanSthal.



Cultural Ecology : Issues and concern

Learning outcomes : This course aims to introduce students to important issues related to the environment and ecology and to develop their thoughts about cultural ecology. They will learn to appreciate the ethical value , cross –cultural and historical context of environment issues and the links between human & natural system. Also understand the conservation through ages including comparism between past & present.

Unit-1: Understanding the concepts of Cultural Ecology

-Definition, Objectives, Scope & Significance

Unit-2: Relationship between Man & Environment

-Man's place in Nature, Srishti/Universe and its Attributes, Components of Environment, Vegetation and the animal world, popular and classical Tradition: Representation of environment, Pollution: Traditional concern, Environmental Thoughts: Hindu, Islam & Christians, A break from the tradition approach/Dilemma of traditional view

Unit-3: Development and environmental concerns

-Understanding Development and environmental concerns: Mainstream view, Reformist View, Further view

Critical discourse – Deep ecology, Social ecology, Eco- Socialism and Eco-Feminism.

Unit-4:Conservation through ages

-Understanding Conservation, Indian view of Conservation, Conservation practice in History

ESSENTIAL READINGS

- R. Mash, The Rights of Nature, Madison, 1989
O.P. Dwivedi & B.N. Tiwari, Environmental crisis and Hindu Religion, New Delhi, 1987
Environmental science, William P. Cunningham & Barbara Woodworth Saigo, USA, 1990
Fundamental of Ecology, (ed.) E.P. Odum, W.B. Philadelphia Pennsylvania USA-1959
Social, Cultural and Economic History of India Vol-I,II&III, Chopra, Puri & Das
The Princeton Conference Report, Man's Role in Changing the Face of the Earth, 1958



DEPARTMENT OF HISTORY
GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR (C.G.)

Skill Enhancement Courses (SEC)

Paper-I: Understanding Popular Culture

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavors to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

I. Introduction

[a] Defining popular culture and understanding it historically

II Visual expressions

[a] Folk art, painting, photography

III. Performance

[a] Indian art of Music

[b] Indian art of Dancing

[c] Indian architecture

IV. The audio-visual: cinema and television

[a] Indian cinema in Pre-independence (1930s and 40s)

[b] Indian cinema in Post-independence.

[c] Changing Mood of Indian cinema in 1970s and 80s.

[d] Expressions of popular culture in television

V. Fairs and Festivals

[a] Religious and Regional festivals of India

[b] Famous festivals in different states of India

VI. Popular culture in a globalized world

[a] The impact of the Internet and audio-visual media

ESSENTIAL READINGS

1. Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004.
2. John Storey, Cultural Theory and Popular Culture, London, 2001.
3. Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009.
4. Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998.
5. Pankaj Rag, Dhunoke Yatri, Rajkamal, New Delhi, 2006.
6. Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
7. Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and
8. Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999.
9. Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009.